

Kofi Hayford, basso

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BRIEF OF PERFORMED OPERATIC ROLES

• Ramfis, The King	-	Aida	-	Verdi
• Commendatore, Masetto, Leporello*	-	Don Giovanni	-	Mozart
• Filippo*, Inquisitor, & Monk	-	Don Carlo	-	Verdi
• Balthazar	-	Amahl & The Night Visitors	-	Menotti
• Colline	-	La Boheme	-	Puccini
• Count Rodolfo	-	La Sonnambula	-	Bellini
• La Roche	-	Capriccio	-	Strauss
• Sarastro(English)	-	The Magic Flute	-	Mozart
• Angelotti, Sacristan	-	Tosca	-	Puccini
• Raimondo	-	Lucia Di Lammermoor	-	Donizetti
• Don Bartolo, Antonio	-	Le Nozze Di Figaro	-	Mozart
• Baldassare	-	La Favorita	-	Donizetti
• Monterone, Sparafucile	-	Rigoletto	-	Verdi
• Mephistopheles, Wagner	-	Faust	-	Gounod
• The Bonze	-	Madama Butterfly	-	Puccini

CONCERT & ORATORIO WORKS PERFORMED & PREPARED

Bass Solo, Mozart Requiem

Bass Solo, Rossini - Stabat Mater

Baritone Solo, Faure Requiem

Bass Solo, Handel's Messiah*

Baritone Solo, Fauré Requiem

Regina Coeli – Mozart

Bass Solo, Verdi Requiem*

Bass Solo, Beethoven's 9th Symphony*

* denotes work or role prepared or covered

COACHES & ACCOMPANISTS

- William Hicks

CONDUCTORS

- Peter Mark
- Ida Angland
- John Spencer IV
- Richard Cordova

VOICE TEACHERS

- Dillon McCartney (2017 current)
- Valentin Peytchinov (2014-2017)
- Antonio Lavanne (2004-2012)

EDUCATION

SUNY – University at Buffalo. Bachelor of Arts. Major: Music Performance – Class of 2009

Kofi is represented by Gregory Sheppard Artists Management

Recommendation Letters Available Upon Request

AWARDS & ACHIEVEMENTS

Tchaikovsky Music Competition(Albany, NY) - 2018 1st Place Winner
New Jersey State Opera Guild Albert Silipigni Competition, 2017 Finalist

PERFORMANCE RECORD

<i>Kevin Puts – Silent Night. Role: British Major</i> ◇ Buffalo Opera Unlimited	December 2018 Buffalo, NY
<i>Mozart – Requiem. Bass Soloist</i> ◇ United Nations Orchestra	November 2018 New York, NY
<i>Verdi – Aida. Role: Ramfis</i> ◇ Gateway Classical Music Society	November 2018 NYC & CT
<i>Verdi – Aida. Role: The King of Egypt</i> ◇ Connecticut Lyric Opera	May 2018 Various Cities, CT
<i>Puccini – Madama Butterfly. Role: The Bonze</i> ◇ Syracuse Opera	April 2018 Syracuse, NY
<i>Menotti – Amahl. Role: Balthazar</i> ◇ Staten Island Philharmonic	January 2018 Staten Island, NY
<i>Mozart – The Magic Flute. Role: Sarastro (English)</i> ◇ Buffalo Opera Unlimited	December 2017 Buffalo, NY
<i>Puccini – Tosca. Role: Sacristan</i> ◇ NJ Association of Verismo Opera	October 2017 Bergen PAC, NJ
<i>Strauss – Capriccio. Role: La Roche</i> ◇ Apotheosis Opera	June 2017 New York, NY
<i>Mozart - Don Giovanni. Role: Commendatore</i> ◇ Vocal Productions NYC	November 2016 New York, NY
<i>¡Musica de las Americas! Role: Soloist</i> ◇ United Nations Symphony Orchestra	June 2016 New York, NY
<i>Verdi – Rigoletto. Role: Count Monterone</i> ◇ Amore Opera	May 2016 New York, NY
<i>Verdi – Don Carlo. Roles: Il Frate & Il Grand Inquistor</i> ◇ Vocal Productions NYC	April 2016 New York, NY
<i>Donizetti – Lucia Di Lammermoor. Role: Raimondo</i> ◇ Vocal Productions NYC	November 2015 New York, NY
<i>Rossini – Stabat Mater. Bass Soloist</i> ◇ Vocal Productions NYC	February 2015 New York, NY
<i>Puccini: La Boheme (English). Role: Colline</i> ◇ Erie Opera Theatre	May 2013 Erie, PA

◇ - denotes a full production with orchestra.

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